

# Oh Lord, Our Lord

♩ = 105      F#m9      DM7      Bm7

Capo II      4fr.      3fr.      3fr.

Vocals

Guitar (Capo II)

Guitar (Capo II)

F#m9      4fr.

4

4

4

DM7      Bm7      F#m9

3fr.      3fr.      4fr.

7

7

7

Oh Lord, our Lord

# Oh Lord, Our Lord

DM7



10

how ma - jes - tic is Your Name!

10

10

6 2 2 5 2 2 2 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2

5 4 2 2 2 2 2 2 5 4 2 2 2 2

Bm7



DM7



F#m9/E



13

High - er than the sky Your glo - ry has been raised.

13

13

3 3 2 3 2 3 2 3 4 2 2 3 2 2 2 2 2 2 5 2 4 2 2 2 2 2 2 5 2

2 4 2 2 2 4 2 2 3 2 2 5 4 2 2 2 2 2 2

F#m9



16

From the lips of child - ren will your


16


16

6 2 5 2 5 2 5 5 2 5 2 5 6 2 5 2 5 2 5 6 2 2 5 2 2

2 2

# Oh Lord, Our Lord

DM7  3fr.

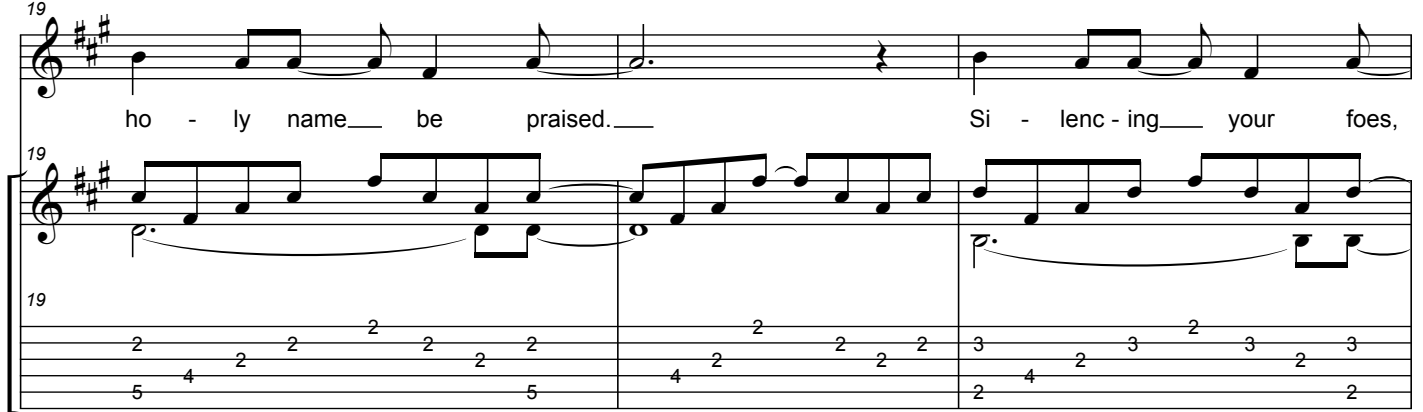
Bm7  3fr.


19


ho - ly name be praised. Si - lenc - ing your foes,

19

19



DM7  3fr.

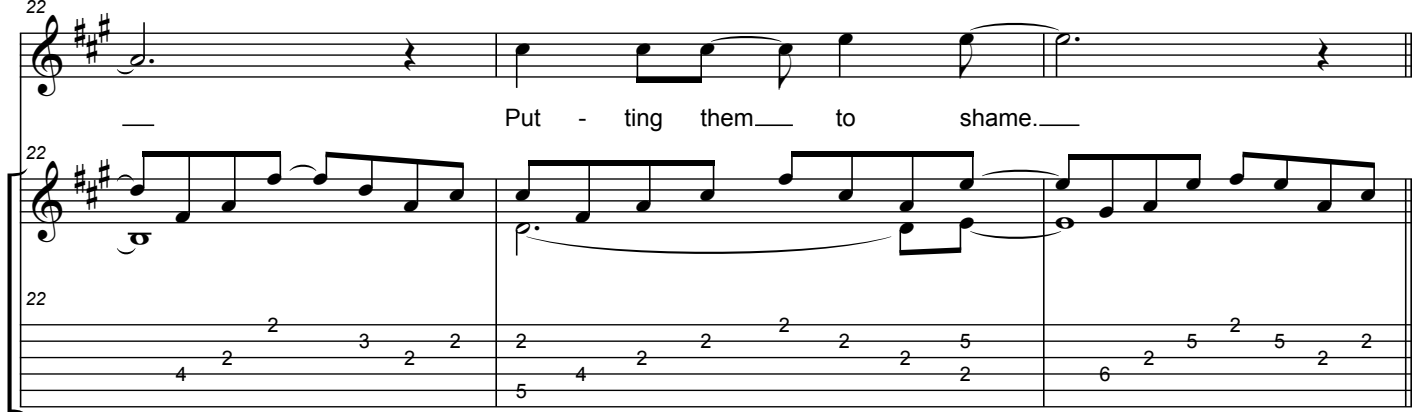
F#m9/E  4fr.


22


Put - ting them to shame.


22


22



Bm7  3fr.

DM7  3fr.

F#m  3fr.

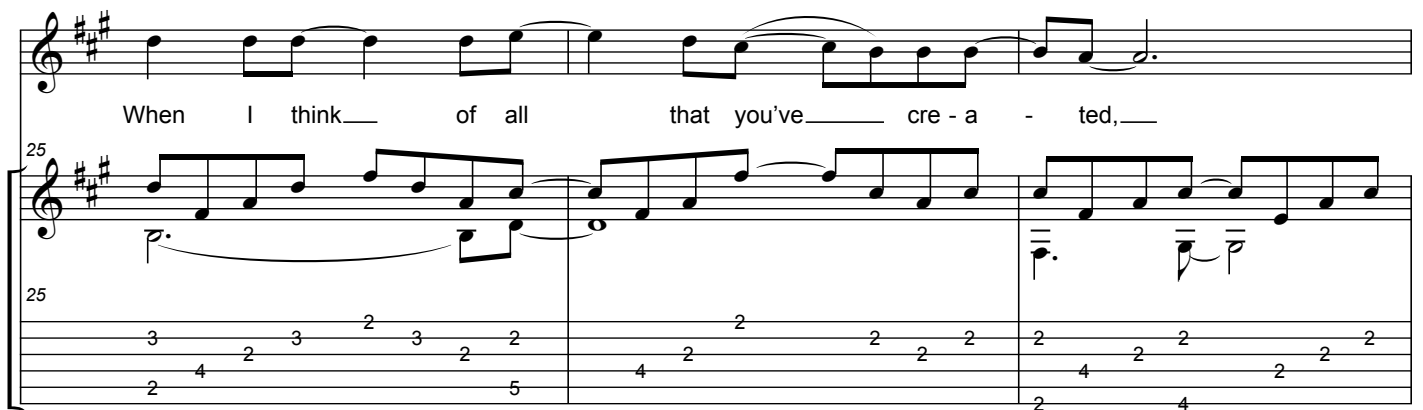
F#m9/G#  3fr.

25

When I think of all that you've cre - a - ted,

25

25



# Oh Lord, Our Lord

28

F#m F#m9/G# Bm7 DM7

A tril - lion stars\_ that you\_ have set\_ in\_ place,

31

F#m F#m9/G# F#m F#m9/G# Bm7 DM7

What is man\_ that you\_




34

F#m F#m9/G# F#m F#m9/G#

\_ should care\_ a - bout\_ him?\_ Or

# Oh Lord, Our Lord

37


Bm7  DM7  F#m9/E 

37 e - ven let\_\_\_ him come\_\_\_ be - fore\_\_\_ your face?\_\_\_

37

3 2 3 2 3 2 2 4 2 2 2 2 5 2 5 2 5 2 2

40



F#m9 

40 Oh Lord,\_\_\_ our Lord how\_\_\_ ma - jes -

40

5 2 5 2 5 2 5 6 2 2 5 2 2

43

DM7  F#m 

43 tic is\_\_\_ Your Name!\_\_\_

43 *ritard.*

2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2